

J.G. Sandom

Often referred to as the "Father of Interactive (Internet) Advertising," J.G. Sandom co-founded the world's first interactive ad agency, Einstein and Sandom Interactive (EASI) in 1984 before launching an award-winning writing career. He is the author of eleven novels, including *The God Machine – A Joseph Koster Mystery*, *Gospel Truths – A Joseph Koster Mystery* and *The Wall Street Murder Club*, plus technothrillers *The Wave – A John Decker Thriller* and *404 – A John Decker Thriller*.

Booklist called ***Gospel Truths*** "a splendid, tautly woven thriller . . . (and) an intelligent mystery of tremendous spiritual and literary depth." And *Library Journal* termed it, "A masterful first novel, based on a true incident, which spins a complicated web of corruption, greed and deception."

Kirkus Reviews called ***The Wall Street Murder Club*** "A Big Apple *Deliverance*, endowing New York culture with all the corrosively dehumanizing power of Dickey's wild nature." And *Booklist* said, "(Sandom) writes with stunning elegance . . . A sure hit with any suspense reader."

Caroline Thompson (author of *Edward Scissorhands*) said, "Move over, Dan Brown . . . (***The God Machine***) is a thrilling and breathless, rapturously-written and mind-blowing read. It'll keep you up all night, turning pages as fast as your little fingers can manage." And *Historical Novels Review* said, "History galore, violence, and intrigue fill the pages of this tightly plotted, twisting and turning adventure story . . . a very impressive historical thriller!"

Kirkus said, "Sandom's strength lies in the verve of his story, with writing that has both muscle . . . (and) brains . . . (***The Wave***) races from improbable to crazywild, all in good fun, with Sandom always one step ahead . . . A story with enough manic energy to be worthy of a nuclear explosion."

While known mostly as a writer of thrillers & mysteries, Sandom is also the author of several YA novels, including the award-winning ***Kiss Me, I'm Dead***, plus ***Confessions of a Teenage Body Snatcher*** and his most recent ***dEATH in dAVOS***. *The Washington Post* said, "(Sandom) writes with a precision and delicacy unusual for YA fiction," and called *Kiss me, I'm Dead* "a subtle gem."