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THE GOD MACHINE ***by J.G. Sandom***

-- The Da Vinci Code meets National Treasure --

Princeton, NJ: When J.G. Sandom's seminal religious thriller *GOSPEL TRUTHS* was first published in 1991, few could have foreseen that the genre would explode a decade later into the publishing phenomena it's become. Given the unprecedented popularity of the category, Bantam/Random House was pleased but not altogether surprised that *GOSPEL TRUTHS* experienced a second successful run when the religious thriller was re-released in 2007. Now, on April 28th, 2009, Bantam/Random House will be publishing the next book in Sandom's influential series--*THE GOD MACHINE*.

"My fans have been waiting for more than fifteen years for a sequel to *GOSPEL TRUTHS*," Sandom says. "Now, at last, they can see what's happened to Joseph Koster and Nigel Lyman. As a baby boomer myself, I can tell you that they may be fifteen years older, but I wouldn't say that they're wiser."

When the coded journal of Benjamin Franklin is found in Philadelphia, architect and math prodigy Koster is launched once again in the search for a legendary gospel, the Gospel of Judas, deemed heretical by early Church fathers. But there are some forces--the Knights of Malta in Rome, allied with right-wing Evangelical Christians in the United States--who don't want the gospel discovered. They fear that its revelation might call into question the veracity of the Bible itself, and undermine the very foundation of Christianity.

Once before, in *GOSPEL TRUTHS*, Joseph Koster unearthed one of the Church's most deeply buried secrets, and it almost cost him his life. But some treasures are too hard to resist. And as Koster puts the pieces of Franklin's

puzzle together, he discovers something even more startling, and infinitely more deadly. The gospel is not the real prize. The real prize is an ancient illustration, Franklin's "Map", the schematic for a microchip at the heart of a mysterious electrical device...a machine designed to open a doorway to God.

Now, along with beautiful Indian electrical engineer Savita Sajan, Koster must race to decode Franklin's journal before it falls into the hands of those who would do anything, kill anyone to suppress it. But in a world of secret societies, ancient conspiracies and Masonic puzzles, locating the prize is one thing-- staying alive, another. For as Koster and Sajan are about to learn, the same key that unlocks the doorway to Heaven...could open the portals of Hell.

"The novel shifts back and forward in time," Sandom says, "from the days of the Founding Fathers, with a robust Benjamin Franklin as a main character, to a contemporary struggle between Koster and the agents of the Knights of Malta and the Evangelical Right. There's even a killer nun, an assassin who uses her rosary beads to strangle her victims. Like *GOSPEL TRUTHS*, it's escapist fiction for the thinking reader. If you're tired of waiting for Dan Brown to deliver his sequel to *The Da Vinci Code*, step into *THE GOD MACHINE*."

Sandom is the author of six thrillers and mysteries, including: *THE HUNTING CLUB* (optioned by Warner Bros. for theatrical development), *THE WAVE – A JOHN DECKER THRILLER*, *GOSPEL TRUTHS* and *THE GOD MACHINE* (from Bantam/Random House); as well as three young adult (YA) novels written under the pen name T.K. Welsh, including *THE UNRESOLVED* and *RESURRECTION MEN* (Dutton/Penguin). He is currently working on a sequel to *THE WAVE – A JOHN DECKER THRILLER*.

Learn more about J.G. Sandom at <http://en.wikipedia.org/wiki/Sandom>, or visit the author at www.jgsandom.com.

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